

Gatherings

THE HEIDEGGER CIRCLE ANNUAL

VOLUME 15, 2025

Gatherings is a publication of the Heidegger Circle, a group of scholars who have been meeting annually in North America since 1966 to discuss the work of Martin Heidegger.

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Gatherings: The Heidegger Circle Annual

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All submissions other than letters and brief responses to articles (under 1000 words) should be formatted for blind review and include a title page with paper title, author name, and affiliation (if applicable). Papers should be submitted single space, Times New Roman font, 12 point, under one of the following file formats: PDF, RTF, DOC, or DOCX. Any Greek words or text should be entered as Unicode characters. Papers should adhere to *The Chicago Manual of Style* and follow the citation scheme provided at the end of each issue. The same paper may be submitted to the yearly meeting of the Heidegger Circle and to *Gatherings*. All papers should be sent as an attachment to gatherings@heidegger-circle.org.

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Letter from the Editors

Kevin Aho and Shane Ewegen

To begin, we want to remind readers that the 59th Annual Meeting of the Heidegger Circle conference took place May 15–18, 2025, at Duquesne University in Pittsburgh, PA, with Doug Peduti as Convener. The 60th Annual Meeting will be held May 14–17, 2026, at Emory University in Atlanta (Decatur), GA, with Benjamin Brewer and Andrew Mitchell serving as Conveners.

After four successful years serving as editor of *Gatherings*, Scott Campbell (Nazareth University) has stepped down, and Kevin Aho (Florida Gulf Coast University) was elected to serve as the new editor. As a wave of submissions came in to meet the February deadline for the 2025 issue (Vol. 15) of *Gatherings*, Kevin quickly realized he needed additional editorial support to help manage and expedite high quality reviewer reports. Shane Ewegen (Trinity College) graciously agreed to step in as co-editor and together they added several new members to the editorial board, including Dana Belu (California State University, Dominguez Hills), Tobias Keiling (University of Warwick), Morganna Lambeth (California State University, Fullerton), Ian Moore (Loyola Marymount University), and Kate Withy (Georgetown University).

Gatherings Vol. 15 features a mix of articles from new and emerging scholars as well as established and internationally renowned figures. The volume begins with an article by Mat Messerschmidt that applies Heidegger’s notion of *Unheimlichkeit* to William Wordsworth’s autobiographical poem *The Prelude* to reconcile interpretative differences in Romanticism scholarship and broaden and deepen our understanding of “nature” in general. Former *Gatherings* editor Richard Polt follows with a paper that engages the opening section of *Über den Anfang* (GA

70) as a point of entry that can help make sense of some of the denser and more esoteric themes in Heidegger's later thought, including concepts of inception (*Anfang*), event (*Ereignis*), and bearing out (*Austrag*). Benjamin Brewer's article, "Thinking Ontological Difference in the Atomic Age," draws on archival research to illuminate the extent to which Heidegger was involved in the anti-nuclear protest movement (*Kampf dem Atomtod*) in Germany in the late 1950s and how his recurrent engagement with the destructive power of nuclear energy exposes tensions in Heidegger's thought on the essence of technology, the ontological difference, and the question of what it means to be human. Daniela Vallega-Neu follows by expanding on her earlier work on the body-problem in Heidegger by situating the problem within the context of his beyng-historical writings (esp. GA 65 and GA 71), arguing that the revealing/concealing event of beyng is to be grasped as always prior to and more originary than the body. Rylie Johnson develops another thread in Heidegger's beyng-historical writings by interpreting the history of beyng in terms of the dynamic interplay of emergence (*Aufgang*) and submergence (*Untergang*). Against the Spenglerian view, she argues that *Untergang* does not indicate doom or decline but rather the inevitable submergence that lays open the possibility for another beginning. Joshua Fahmy-Hooke provides the final article in the volume, focusing on §44 of *Being and Time* to show the unacknowledged influence of Husserl's *Logical Investigations* on Heidegger's account of truth. Fahmy-Hooke goes on to show the limitations of Husserl's influence that prompted Heidegger's turn to a heterodox reading of Aristotle's *Metaphysics*.

Following a tradition in recent issues of *Gatherings*, Vol. 15 also includes a book forum, in this case on Ian Moore's *Dialogue on the Threshold: Heidegger and Trakl* (SUNY Press 2022), with accompanying commentary by Alberto Moreiras, Katherine Davies, and John Rose, with Moore offering a reply. The volume concludes with reviews of Filippo Casati's *Heidegger and the Contradiction of Being: An Analytic Interpretation of the Later Heidegger* (Routledge 2022), Marlyn Stendera and Emily

Hughes' *Heidegger's Alternative History of Time* (Routledge 2024), and Erik Kuravsky's *Transcendence in Heidegger's Early Thought: Toward Being as Event* (Palgrave Macmillan 2023).

In closing, the editors would like to acknowledge the passing of Professor John Sallis (1938–2025). Sallis was a giant in continental philosophy, having published seminal books and articles on Heidegger as well as other key figures such as Plato, Kant, Hegel, Nietzsche, and Derrida. Over the course of six decades, he influenced and mentored countless students and served as *Doktorvater* for many current members of the Heidegger Circle. Sallis held named chairs at Penn State University, Vanderbilt University, Loyola University of Chicago, and Boston College, where he spent the last twenty years of his career. Both Shane Ewegen and *Gatherings* book review editor David Abergel were doctoral students of his. Sallis's influence is as far reaching as it is enduring: his profound insights into the nature of things will continue to shape the landscape of academic philosophy for generations to come.

