

51<sup>st</sup> HEIDEGGER CIRCLE MEETING  
MARCH 30<sup>th</sup> — APRIL 2<sup>nd</sup> 2017  
WHITMAN COLLEGE, WALLA WALLA WA

THURSDAY

3:00-5:00 Wine tasting, downtown Walla Walla (see folder for tasting room map)

3:00-5:00 Walla Walla Foundry tour and Foundry Vineyards winestasting

6:00-7:30 Reception, Seven Hills Winery 212 N. 3<sup>rd</sup> Avenue (509) 529-7198

Opening welcome

Julia Ireland, Conference Convener

FRIDAY Hunter Conservatory, Boyer Avenue, Whitman College

8:30-9:00 Coffee and Pastries

9:00-11:00 Becoming Heidegger 1917-1926: Phenomenology, Hermeneutics and *Destruction*

Moderator: TBD

Dan Dahlstrom, *Boston University*

“The Given and a Proximity to Art: Heidegger’s Early Dialectical Conception of Phenomenology”

Robert C. Scharff, *University of New Hampshire*

“Becoming Hermeneutical: How the Young Heidegger ‘Prepared’ for Thinking”

Sean Kirkland, *DePaul University*

“Heidegger and the Hermeneutic of *Destruction*”

11:00-12:00 *Gestell*: What might it mean and what is its source?

Moderator: Tom Sheehan, *Stanford University*

An open discussion with

Dana S. Belu, *California State University, Dominguez Hills*

Patricia Glazebrook, *Washington State University*

Richard Polt, *Xavier University*

12:00-1:15 Lunch, downtown Walla Walla (see folder to restaurant guide)

1:15-3:15 Hölderlin, *Gelassenheit*, and Desertification

- Moderator: Julie Kuhlken, *Independent Scholar*
- Margot Wielgus, *Misericordia University*  
 “The Wind of Thought: Heidegger’s Remembrance and the Technological”
- Babette Babich, *Fordham University*  
 “*Gelassenheit* and Aether in Hebel and Hölderlin, or: Love and the Life of Plants”
- Ammon Allred, *University of Toledo*  
 “Approaching the Desert: Uncanniness, Metaphoricity and Time in Hölderlin, Heidegger and Carson”
- 4:15-5:15        Between “Heidegger” and “the Jews”
- Moderator: Timothy Golden, *Walla Walla University*
- Michael Fagenblat, *Open University of Israel*  
 “Of Spirit Dwelling: Thinking Place Between ‘Heidegger’ and ‘the Jews’”
- Respondent Wayne Froman, *George Mason University*
- 4:15-4:45        Jim Dine’s “Carnival,” meeting at sculpture on Boyer Avenue
- Jeff Gower, *Wabash College* and Jessica Elkayam, *DePaul University*  
 “Homesick for the Home We Never Had: Time and Memory in Jim Dine’s *Carnival*”
- 4:45-5:30        Reception for Robert Pogue Harrison, Olin Hall Foyer
- Sheehan Gallery, *The Collected Life of Ikunne Sawada*
- 5:30-7:00        Robert and Mabel Grosclouse Keynote Lecture, Olin Auditorium
- Robert Pogue Harrison, *Stanford University*  
 “Heidegger and Rivers”
- SATURDAY
- 8:30-9:00        Coffee and Pastries
- 9:00-11:00       Interpretations of *Being and Time*
- Moderator: John Preston, *University of South Florida*
- Lawrence J. Hatab, *Old Dominion University*

“Re-describing the *Zuhanden-Vorhanden* Relation”

Andrew MacDonald, *University of California, Riverside*  
“Can Dasein Be Indifferent?”

Rex Gilliland, *Southern Connecticut State University*  
“The Four Theses on Being: Reconstructing Division III of *Being and Time*”

11:00-12:00 Heidegger in the Archives

Adam Knowles, *Drexel University*  
“Heidegger as a Nazi Bureaucrat: An Archival Report”

Respondent: Theodore Kisiel, *Northern Illinois University*

12:00-1:00 The Clue of Undying Death in the Camps

Moderator: Mary LeBlanc, *Whitman College* ‘15

Tom Davis, *Whitman College*  
“Duplicitous Singularity: The Counter-turning Configuration of Betrayal and Adoption in in the Bremen Lectures and *Son of Saul*”

Respondent: Julia Ireland, *Whitman College*

1:00-2:15 Heidegger Circle business meeting (catered lunch), Reid Campus Center, Room 110

2:15-4:15 Heidegger on Van Gogh, Klee, Chillida

Moderator: Jennifer Gammage, *DePaul University*

Justin F. White, *Brigham Young University*  
“Explaining Van Gogh’s Shoes: A Heideggerian Response to Schapiro”

Roisin Lally, *Gonzaga University*  
“Graphic Art: The New Political Landscape”

Rebecca Longtin Hansen, *SUNY New Paltz*  
“Sculpture and the Embodiment of Truth in Herder, Heidegger, and Chillida”

4:15-5:15 On the Origin of the “Origin of the Work of Art” and *Ereignis*

Moderator: Richard Polt, *Xavier University*

William McNeill, *DePaul University*  
“On the Essence and Concept of *Ereignis*”

Respondent: Jeffrey Powell, *Marshall University*

5:15-6:00 Heideggerian Hair of the Dog

Moderator: Pete Ferreira, *Independent Scholar*

Andrew Mitchell, *Emory University*

“What is Called Drinking?: Heidegger and Wine”

6:30-9:30 Banquet Whitehouse Crawford 55 West Cherry, 509-525-2222

SUNDAY

8:30-9:00 Coffee and Pastries

9:00-11:00 Nature, Environmental Ethics, Technology

Moderator: Katherine Davies, *Emory University*

Chris Merwin, *Emory University*

“Thinking Nature Inceptually: From the Open Region to *Physis*, and the Concept of Nature”

Magdalena Holy-Luczaj, *University of Information Technology and Management, Poland*

“Implications of Heidegger’s Thought for Postnatural Environmentalisms”

Brendan Mahoney, *State University of New York Polytechnic Institute*

“Learning to Dwell Freely in the Technological Landscape: Heidegger Burtynsky on Art and the Environmental Ethics”

11:00-12:15 Heidegger and Attention: A Dialogue

Lawrence Berger, *New School for Social Research*

“Attention as the Way to Being”

West Gurley, *Sam Houston State University*

“Attention is Political: How Phenomenology Gives Access to the Inconspicuously Political Act of Attending”

12:15-1:00 Teaching Heidegger to Undergraduates

A roundtable discussion

3:00-5:00 Wine tasting, Stateline wineries