

Letter from the Editor

Richard Polt

This year's *Gatherings* includes a wide variety of offerings. We begin with a text from one of the founders of the Heidegger Circle. William J. Richardson's questions to Heidegger provided the seed for the philosopher's important preface to Richardson's landmark study, *Heidegger: Through Phenomenology to Thought*, published in 1962.

Four researchers who have not published in *Gatherings* before give us explorations of Heidegger's relationship to Aristotle and Epicurus, as well as an interpretation of Heidegger in terms of place. I am glad to welcome Jennifer Gammage, Paul Gyllenhammer, Onur Karamercan, and Khafiz Kerimov as contributors to this journal.

Our next offering is a new kind of feature. I invited five leading interpreters of Heidegger to reflect on a key issue in his thought: the limits of presence. Readers of *Gatherings* are also invited to contribute to this discussion by submitting responses of up to 1000 words (as they may for any article in this issue). I think this experiment has been a success, and I would like to repeat it; I welcome suggestions for topics and participants for next year's symposium.

Finally, readers will find reviews of five recent books that study Heidegger or take inspiration from his thought.

While I did not receive submissions for a Letters to the Editor department, I would like such a department to come into being. It could be a good opportunity for us to share thoughts and questions in a format that is more durable and prominent than a post on social media, yet less formal than an article. Letters may address points in Heidegger's texts, contemporary concerns to which Heidegger is pertinent, or issues regarding Heidegger research in the academy.

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To assist such research, articles in *Gatherings* will now be included in the Philosopher's Index, a long-running and thorough database. To make the articles and their authors more visible, we are also beginning to publish abstracts, key words, and contact information for every article.