

## TEXTS OF HEIDEGGER CITED AND ABBREVIATIONS USED

References to the works of Martin Heidegger are provided parenthetically in the text by the volume of *Gesamtausgabe* (Frankfurt am Main: Vittorio Klostermann, 1975–, abbreviated “GA”), followed by the German pagination, a slash, and the English pagination of published translations where extant. The relevant translations are listed following the information for the corresponding GA volume. There is one exception to this practice. No references to the pages of English translations are provided in the case of *Being and Time* (GA 2); instead the GA pagination is followed by “SZ,” referring to the single edition, re-issued several times: *Sein und Zeit*, 11th ed. (Tübingen: Max Niemeyer Verlag, 1967), since the pagination of SZ is contained in all three of the English translations of *Sein und Zeit*. Modifications to published translations are noted by ‘tm’; modifications to emphasis by ‘em.’

### FROM THE GESAMTAUSGABE

- GA 2      *Sein und Zeit*. Ed. Friedrich-Wilhelm von Herrmann. 1977. English translation: *Being and Time*. Trans. Joan Stambaugh, rev. Dennis J. Schmidt. Albany: State University of New York Press, 2010; trans. John Macquarrie and Edward Robinson. New York: Harper & Row, 1962.
- GA 3      *Kant und das Problem der Metaphysik*. 2nd ed. Ed. Friedrich-Wilhelm von Herrmann. 2010. English translation: *Kant and the Problem of Metaphysics*. 5th ed, enlarged. Trans. Richard Taft. Bloomington: Indiana University Press, 1997.
- GA 4      *Erläuterungen zu Hölderlins Dichtung*. 2nd ed. Ed. Friedrich-Wilhelm von Herrmann. 1991. English translation: *Elucidations of Hölderlin’s Poetry*. Trans. Keith Hoeller. Amherst, NY: Humanity Books, 2000.
- GA 5      *Holzwege*. 7th ed. Ed. Friedrich-Wilhelm von Herrmann. 1994. English translation: *Off the Beaten Track*. Ed. and trans. Julian Young and Kenneth Haynes. Cambridge: Cambridge University Press, 2002.

- GA 6.1 *Nietzsche I.* Ed. Brigitte Schillbach. 1996.
- GA 6.2 *Nietzsche II.* Ed. Brigitte Schillbach. 1997.
- GA 9 *Wegmarken.* 3rd ed. Ed. Friedrich-Wilhelm von Herrmann. 1996. English translation: *Pathmarks.* Ed. William McNeill. Various trans. Cambridge: Cambridge University Press, 1998.
- GA 11 *Identität und Differenz.* Ed. Friedrich-Wilhelm von Herrmann. 2006. English translation: *Identity and Difference.* Trans. Joan Stambaugh. New York: Harper & Row, 1969.
- GA 12 *Unterwegs zur Sprache.* Ed. Friedrich-Wilhelm von Herrmann. 1985.
- GA 14 *Zur Sache des Denkens.* Ed. Friedrich-Wilhelm von Herrmann. 2007. English translation: *On Time and Being.* Trans. Joan Stambaugh. New York: Harper & Row, 1972.
- GA 15 *Seminare.* Ed. Curd Ochwadt. 1986.
- GA 16 *Reden und andere Zeugnisse eines Lebensweges.* Ed. Hermann Heidegger. 2000.
- GA 18 *Grundbegriffe der aristotelischen Philosophie.* Ed. Mark Michalski. 2002. English translation: *Basic Concepts of Aristotelian Philosophy.* Trans. Robert D. Metcalf and Mark B. Tanzer. Bloomington: Indiana University Press, 2009.
- GA 29/30 *Die Grundbegriffe der Metaphysik: Welt – Endlichkeit – Einsamkeit.* 2nd ed. Ed. Friedrich-Wilhelm von Herrmann. 1992. English translation: *The Fundamental Concepts of Metaphysics: World, Finitude, Solitude.* Trans. William McNeill and Nicholas Walker. Bloomington: Indiana University Press, 1995.
- GA 36/37 *Sein und Wahrheit.* Ed. Hartmut Tietjen. 2001. English translation: *Being and Truth.* Trans. Gregory Fried and Richard Polt. Bloomington: Indiana University Press, 2010.
- GA 39 *Hölderlins Hymnen “Germanien” und “Der Rhein.”* 2nd ed. Ed. Susanne Ziegler. 1989. English Translation: *Hölderlin’s Hymns “Germania” and “The Rhine.”* Trans. William McNeill and Julia Ireland. Bloomington: Indiana University Press, 2014.

- GA 40 *Einführung in die Metaphysik*. Ed. Petra Jaeger. 1983. English translation: *Introduction to Metaphysics*. 2nd ed. Trans. Gregory Fried and Richard Polt. New Haven: Yale University Press, 2014.
- GA 50 *Nietzsches Metaphysik. Einleitung in die Philosophie – Denken und Dichten*. 2nd ed. Ed. Petra Jaeger. 1990.
- GA 54 *Parmenides*. 2nd Edition. Ed. Manfred S. Frings. 1992. English translation: *Parmenides*. Trans. André Schuwer and Richard Rojcewicz. Bloomington: Indiana University Press, 1992.
- GA 65 *Beiträge zur Philosophie (Vom Ereignis)*. 2nd ed. Ed. Friedrich-Wilhelm von Herrmann. 1994. English translation: *Contributions to Philosophy (Of the Event)*. Trans. Richard Rojcewicz and Daniela Vallega-Neu. Bloomington: Indiana University Press, 2012.
- GA 66 *Besinnung*. Ed. Friedrich-Wilhelm von Herrmann. 1997. English translation: *Mindfulness*. Trans. Parvis Emad and Thomas Kalary. New York: Continuum, 2006.
- GA 69 *Die Geschichte des Seyns*. Ed. Peter Trawny. 1998.
- GA 70 *Über den Anfang*. Ed. Paola-Ludovika Coriando. 2005.
- GA 71 *Das Ereignis*. Frankfurt am Main: Klostermann, 2009. English translation: *The Event*. Trans. Richard Rojcewicz. Bloomington: Indiana University Press, 2013.
- GA 73.1 *Zum Ereignis-Denken*. Ed. Peter Trawny. 2013.
- GA 77 *Feldweg-Gespräche*. 2nd ed. Ed. Ingeborg Schübler. 2007. English translation: *Country Path Conversations*. Trans. Bret W. Davis. Bloomington: Indiana University Press, 2010.
- GA 79 *Bremer und Freiburger Vorträge*. Ed. Petra Jaeger. 1994. English translation: *Bremen and Freiburg Lectures: Insight Into That Which Is and Basic Principles of Thinking*. Trans. Andrew J. Mitchell. Bloomington: Indiana University Press, 2012.
- GA 86 *Seminare: Hegel – Schelling*. Ed. Peter Trawny. 2011.

- GA 94 *Überlegungen* II–VI (*Schwarze Hefte 1931–1938*). Ed. Peter Trawny. 2014.
- GA 95 *Überlegungen* VII–XI (*Schwarze Hefte 1938–1939*). Ed. Peter Trawny. 2014.
- GA 96 *Überlegungen* XII–XV (*Schwarze Hefte 1939–1941*). Ed. Peter Trawny. 2014.
- GA 97 *Anmerkungen* I–V (*Schwarze Hefte 1942–1948*). Ed. Peter Trawny. 2015.

FROM OTHER ENGLISH TRANSLATIONS

- N<sub>3</sub> *Nietzsche*, vol. 3: *The Will to Power as Knowledge and as Metaphysics*. Ed. and trans. Joan Stambaugh, David Farrell Krell, and Frank A. Capuzzi. San Francisco: Harper, 1991.
- OWL *On the Way to Language*. Trans. Peter D. Hertz. New York: Harper & Row, Publishers, 1971.